Mourning Routine

For Lidia

I get the call in the morning that my sister has passed to a safer place, but not one of more love than here.

They always seem to die just after they dramatically improve. I went to sleep last night with a hopeful smile.

I try not to think of her in the coffin as I drive six hundred miles to see what is left of her.

In the parking lot, Death grabs me by the shoulders, drags me inside, laughing. I shake it off and pray in my heart.

I talk, cry with family, hug. So many *I am sorry*'s whispered. Her son takes me by the arm, each step closer

to her is a growing anguish. I wish I could have seen her one more time before she left just to tell her that I love

the way she smiled and pushed me when I was three in a stroller through a park filled with the sweet breath

of eucalyptus trees in Montevideo the city of roses where I was born. A bouquet of red and white roses hangs over her mahogany casket

where she sleeps with a rosary wrapped in her hands. I touch her embalmed fingers, plastic beads, add my prayers to hers. A psalm on my lips, I kneel at the altar where her body is left as sacrifice to disease. I speak softly as if she can hear me, a routine

I've endured for my mother and many friends that I have seen like this. Sometimes, heaviness lifts for a little while, but for now,

my eyes are flushed with Grief—that vulture feeding on my dying. I await renewal in the morning when Joy might land as a dove light as feathers.